



ATLANTA'S PREMIER
SOUNDSTAGE THEATRE
LIVE ACTS *REIMAGINED* THROUGH *INNOVATION.*

TECHNICAL PACKAGE

THIS LIST IS UPDATED
YEARLY...
HERE WE GROW AGAIN.



LAST UPDATED ON 05/13/2025



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DOCK MAP

135 Riverside Parkway Austell, GA 30168





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AUDIO EQUIPMENT INVENTORY

SOUND SYSTEM INVENTORY		
QUANTITY	MAKE AND MODEL	USE
3	Danley SH 96HO	House PA (Flown Left, Center, and Right)
1	Danley BC 415 Subwoofer	House PA, Sub (Located behind center cluster)
4	Renkus-Heinz CFX42-b	Front Fills
1	Powersoft X8	Mains + Subs
2	Crown CTS 1200	

Monitors & Portable Speakers		
QUANTITY	MAKE AND MODEL	USE
8	EAW MicroWedge 12	Stage Monitors
8	Allen and Heath ME1 Monitors	Personal IEM Mixers
2	EAW Redline 15" Speakers	
2	EAW Redline 18" Subwoofers	
2	Meyer X40 Speakers	
2	Meyer 700 Subwoofers	
2	EV ZLX 15" Speakers	
10	Shure PSM1000	

FOH & MON		
QUANTITY	MAKE AND MODEL	USE AND LOCATION
2	Digico Quantum 225	Main Console – FOH Booth/Monitor Mix Position SOUND CONSOLE IS A PERMANENT INSTALL LOCATED HOUSE LEFT BEHIND THE LAST ROW OF SEATING (106' FROM DOWNSTAGE EDGE) FOR AN ADDITIONAL COST, CLIENT MAY BRING AN ALTERNATE CONSOLE OF CHOICE IF NEEDED.
2	Digico MQ-Rack Stage Box 48X24	
2	M2 Mac Mini	FOH & Mon Positions
1	Denon DN-F650 Solid State/USB Recorder	FOH Booth

Broadcast Audio		
QTY	MAKE AND MODEL	USE AND LOCATION
1	Soundcraft Vi6(Vi600) Upgrade	
1	Soundcraft Local Rack	
1	Soundcraft Vi StageBox (64X32)	
2	Focal Solo 6Be	



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1	Focal Solo Sub12	
2	Yamaha HS8	

Comm Equipment		
QTY	MAKE AND MODEL	USE AND LOCATION
2	Clear Com RS-602	2 Channel Beltpacks
5	Clear Com CC-300	Single-ear Headsets
2	Clear Com KB-702	2 Channel Flush Mount Intercom Speaker System
2	Clear-Com RM702	2 Channel Base Station
1	RTS Odin Digital Matrix Intercom	
1	Clear-Com MS 702	
6	RTS KP-12	
1	RTS KP-32	
5	KOSS CC500 Headsets	
1	Unity Intercom System w/ 10 Devices	Wireless Coms

MICROPHONE AND AUDIO DEVICE INVENTORY		
QTY	MAKE AND MODEL	NOTES
3	Audio Technica U857QL	Gooseneck Microphone
1	Audix DP7	
6	Sennheiser E604	
1	Shure Beta 91	
1	Shure Beta 52	
7	Shure SM-57	Wired Instrument Microphone
8	Shure SM-58	Wired Vocal Microphone
4	Shure SM-81	Wired Instrument Microphone
2	Shure Beta 57	
2	Shure KSM42A	Large Diaphragm Mic
3	Sennheiser MD421	Instrument Microphone
2	AKG C414 XLS	Large Diaphragm Mic
1	Neumann U87	Large Diaphragm Mic
1	Telefunken Copperhead CU-29	Large Diaphragm Mic
1	Mojeve MA-201 FET	Large Diaphragm Mic
1	Avantone CV12	Large Diaphragm Tube Microphone
2	Royer R101	Ribbon Microphone
1	Blue Bluebird	Large Diaphragm



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8	Whirlwind DI Direct-JT Boxes	Active DI
6	Radial JDI	
1	Radial USB D.I.	
7	Listen Technologies LA-161 Ear Buds	Hearing Impaired Listening Devices
7	Listen Technologies LR-400-216 Receiver	Hearing Impaired Listening Devices
20	Yellow Jackets	Cable Management
10	Whirlwind Stagebox	Jump snakes
10	Whirlwind Powerbox	Stage Power

Wireless Package		
QUANTITY	MAKE AND MODEL	USE AND LOCATION
5	Shure ULXD124D	Wireless Receiver
10	Shure ULXD2/SM87A	Wireless Handheld Microphone
10	Shure ULXD1	Bodypack Receiver
5	Shure PSM1000	Dual IEM Transmitter
5	Shure PT10 Receiver	
5	Shure PT10R Receiver	
10	Shure WL183	Lavaliere Wireless Microphone
4	Shure TH53 Headset Mics	
4	Point source Co-8WS	
4	ShureTwinplex TL4	



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LIGHTING INVENTORY

PRODUCTION LIGHTING

The grid over the stage is fixed except Up Stage Truss and does not lower. In order to focus lights, house must rent a scissor lift at promoter's cost.

QUANTITY	MAKE AND MODEL	NOTES
10	Martin Mac Vipers Performance (Key Light)	6 on Down Stage Hoist 3 on 1 st Electric 1 for Back light
6	Martin Mac Vipers Profile	
8	AC Lighting Chroma-Q Force 72	
2	Chauvet Amhaze II	
8	Chauvet R2 Spot	
4	Chauvet R1 Spot	
4	Chauvet R1 Wash	
8	Chauvet Colorado 1TT	
5	Chauvet R2 Wash	
2	Chauvet Legend 412 Zoom	
9	Chauvet Freedom Pars	Wireless LED Pars
5	Chauvet R3X Wash	

LIGHTING CONTROLS

QUANTITY	MAKE AND MODEL	NOTES
1	MA Lighting GrandMA 2 Full	
1	Blackmagic SmartView 4K Monitor	Used for Multi View



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AUDIO/VISUAL EQUIPMENT

PROJECTION		
QUANTITY	MAKE AND MODEL	NOTES
1	Digital Projection Titan 1080p 800 3D (1220w) with 2K Resolution	*Output: 12,000 lumens *Display Type: 3 x 0.95" DarkChip DMD *Color *DMD Specs: 1920 x 1080 pixels native, +/- 12° tilt angle *Inputs: DVI-D/DVI-A, HDMI 1.3, 3G-SDI, VGA/Analog RGB, Component Video (4 x BNC), S-Video (4-pin mini DIN), Composite Video (RCA and BNC) *HDTV Formats Supported: 1080p, 1080i, 1080sf, 720p *Other Features: FastFrame, Dual-Flash Processing, Warp and Blend capabilities, ColorMax Matching Technology, Picture in Picture capability Throw: 104' to house screen on back wall of theatre
1	Projection Screen	169" x 300" Screen
1	Blu-Ray DVD Player	
	Fiber Connections	Stage to Nest

SOFT GOODS INVENTORY

QUANTITY	TYPE	NOTES
2	Black Borders	
3 sets	Black Legs	
1	White Cyc Curtain	
1	Black Main Curtain	Not available for use if Projection Screen is flown in.
1	Black Scrim	



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VIDEO PRODUCTION SYSTEM

QUANTITY	MAKE AND MODEL	NOTES
1	PTZ Optics 4D IP Controller	
4	PTZ Optics 30x Zoom Robo Cams	
3	Blackmagic Design HyperDeck Mini UHD	
1	Blackmagic Design 20x20 Smart Hub	
1	Blackmagic Design ATEM Camera Control Panel	
1	Blackmagic Design ATEM 1 M/E Advanced Panel	
4	Blackmagic HyperDeck Studio 12g Pro. Broadcast Deck	
1	Blackmagic Smart Videohub 40x40	
1	Blackmagic ATEM 2 M/E Production Studio 4K	
1	iMac Computer	27in; ProPresenter, FinalCut software
1	Blackmagic SmartView 4K Monitor	
1	Blackmagic Smartscope Duo 4K	
2	Samsung TV 43"	
1	Vizio TV 70"	Rolling mobile cart
1	Samsung 75"	Rolling mobile cart
2	Vizio TV 32"	
1	Vizio TV 50"	
3	Benro BV10 Video Tripod Kit	
6	Blackmagic Design 4K URSA Broadcast Cameras	Focus and Zoom Arm Attachments
3	Fujinon LA16x8BRM 2/3" 4K Lens	
3	Blackmagic Design URSA Studio Viewfinder	
2	JBL LSR 308 Studio Monitor	Nest
1	DJI RS 4 Pro Combo, Gimbal Stabilizer	
2	Smallrig V Mount Battery VB50	
1	Freeworld 7 Inch Field Monitor	
1	Hollyland Cosmo C1 Wireless Transmission System	SDI/HDMI

PODCAST PRODUCTION EQUIPMENT

QUANTITY	MAKE AND MODEL	NOTES
VIDEO EQUIPMENT		



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1	Blackmagic Pocket Cinema Camera 6k PRO	In smallrig cage
1	Blackmagic Pocket Cinema Camera 6k G2	In smallrig cage
2	Blackmagic Design 4K URSA Broadcast Cameras	
1	Blackmagic Design ATEM SDI Extreme Pro Iso Switcher	8-Channel 3G-SDI
4	Small Rig 78"/197cm Video Tripods AD-100	
1	Rokinon 16mm T.2.2 Cine Lens	EF MOUNT
1	Rokinon 35mm T.1.5 Cine Lens	EF MOUNT
1	Rokinon 50mm T.1.5 Cine Lens	EF MOUNT
1	Rokinon 85mm T.1.5 Cine Lens	EF MOUNT
1	DZOFilm Pictor 12-25mm T.2.8 Parfocal Zoom Lens	PL & EF MOUNT
1	DZOFilm Pictor 20-55mm T.2.8 Parfocal Zoom Lens	PL & EF MOUNT
1	DZOFilm Pictor 50-125mm T.2.8 Parfocal Zoom Lens	PL & EF MOUNT
AUDIO EQUIPMENT		
4	Shure SM7B Vocal Microphone	
4	Shure SRH440A Over-Ear Studio Headphones	
4	Cloud Microphones Cloudlifter CL-1	
1	RODE RODECaster Pro Mixer	4 XLR Mic Inputs
4	Auray BAI-2X Two Section Broadcast Arm	
LIGHTING EQUIPMENT		
9	GVM-850D VIDEO LIGHT	3200K-5600K & RGB Output ;;;6p
2	GVM-PR150D VIDEO LIGHT	3200K - 5600K
2	GVM G100W VIDEO MOONLIGHT	3200K - 5600K
FURNITURE		
1	Graphite Gray Modern Style Podcast Table	97.5" x 49" x 30" Full 36" x 25" 30" per section
2	Lifestyle Solution Lorelei Oversized Chair - Blue	33.5" x 31.1" x 39.8
1	Lifestyle Solutions Lorelei Loveseat - Blue	31.1" x 52.4" x 33.5"
2	5 Tier Tall Bookshelf - Black	10.6" x 14.9" x 55.1"
2	3-Tier Display Rack - Black	47.6" x 11.6" x 29.5"
TV WALL		
4	Vizio 43 -Inch TV	
1	TCL 75-Inch TV	
SOFTWARE		
	Resolume Arena	



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	Pro Presenter 7	
	ATEM Software Control	
MISC.		
1	MAC MINI	Apple M2 Pro 16GB Memory
2	KOORUI 27-INCH MONITORS	
2	VIZIO 24 INCH TV	
1	4K APPLE TV	

EDITING SUITE

2	Apple Mac Studio	M2 Max 12-Core CPU 96GB Unified RAM 1 TB SSD 38-Core GPU 16-Core Neural Engine
4	Samsung ViewFinity S80D 32" 4K HDR Monitor	
2	M.2 SSD Enclosure	
2	Logitech MK345 KEYBOARD AND MOUSE	
2	Transcend 2TB SATA III M.2 DRIVES	
SOFTWARE		
	Adobe Creative Cloud	
	Adobe Premiere Pro 2025	
	Adobe After Effects 2025	
	Adobe Audition 2025	
	Adobe Photoshop 2025	
	Adobe Lightroom 2025	
	Adobe Illustrator 2025	
	Davinci Resolve studio	
	AVID Pro Tools	
	REAPER	

LED VIDEO WALL

QUANTITY	MAKE AND MODEL	NOTES
200	G2.9 LED Display Pro-series	
2	Novastar VX1000 Video Wall Processor	

RIVERSIDE EPICENTER

135 RIVERSIDE PARKWAY | AUSTELL, GA 30168

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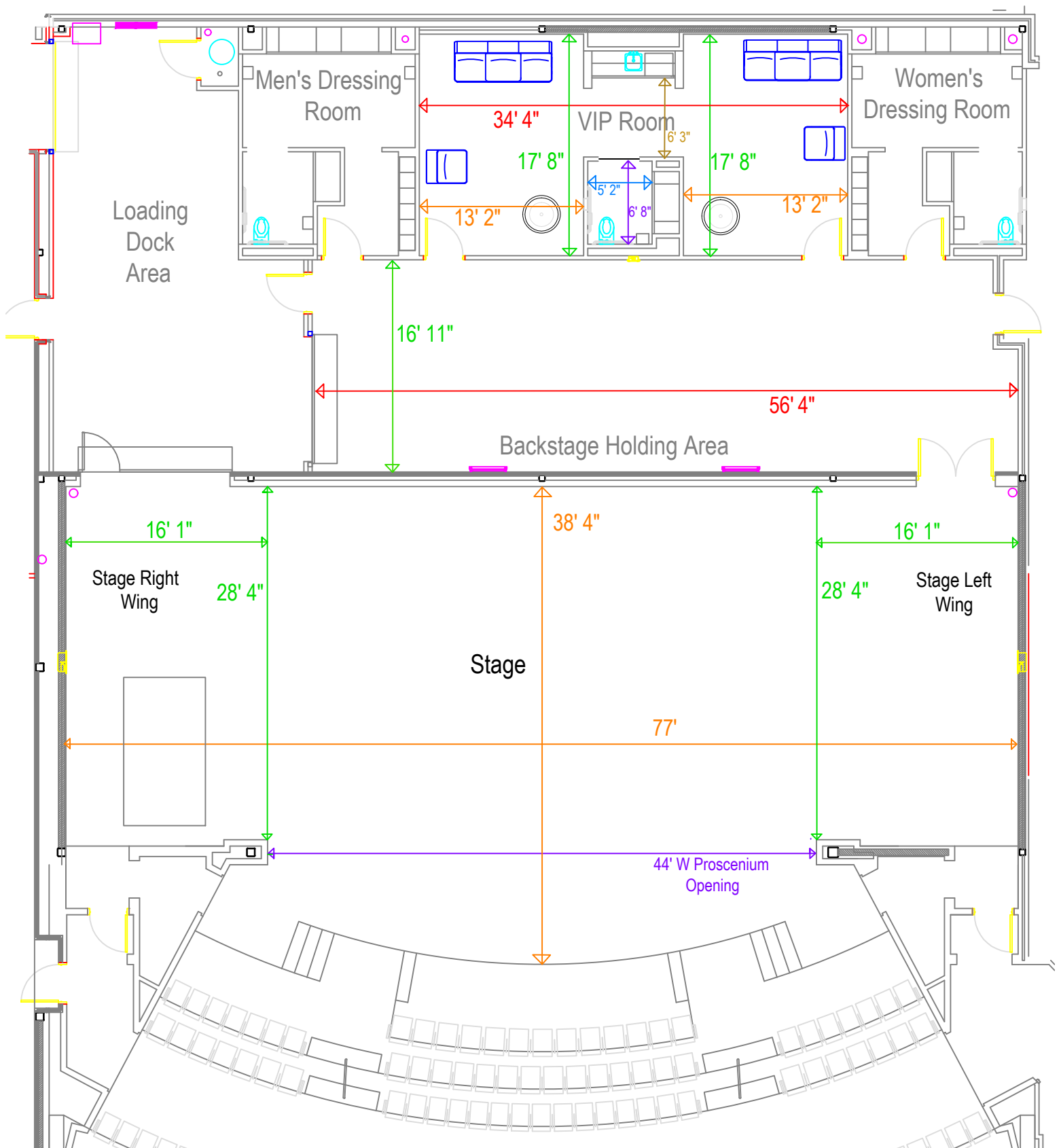


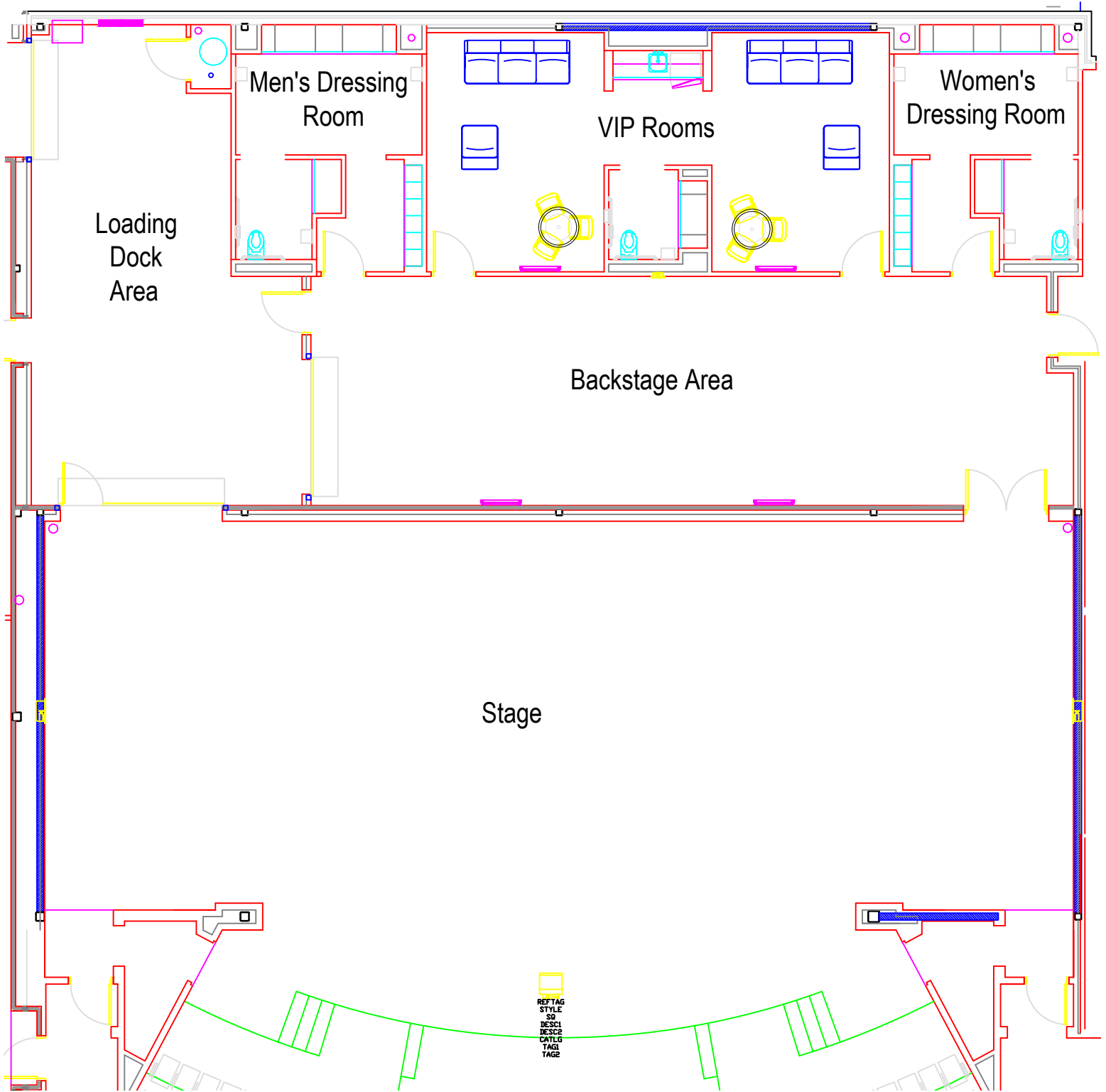
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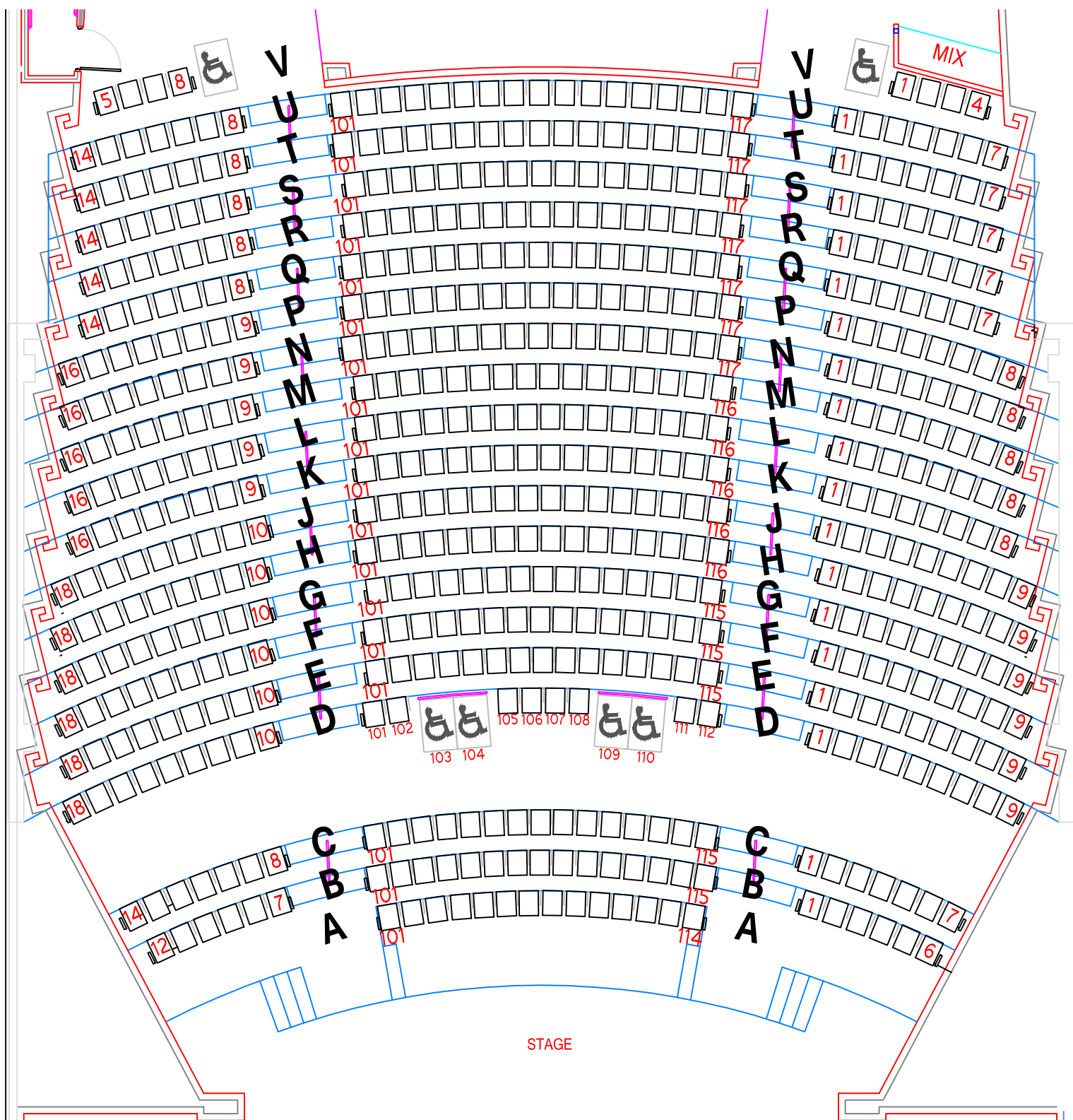
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LED VIDEO WALL SPECIFICATIONS

PHYSICAL DIMENSIONS	500mm X 1000mm X 85mm
PIXEL RESOLUTION	168 px x 336 px
PIXEL PITCH	2.97







TIER 1 - UP TO 40 PANELS



THIS SET UP IS 33 PANELS

TIER 1 - UP TO 40 PANELS



*Southern
Star* 
Music Festival

THIS SET UP IS 33 PANELS

TIER 2 - UP TO 80 PANELS





TIER 2 - UP TO 80 PANELS





TIER 3 - UP TO 200 PANELS



THIS SET UP IS 81 PANELS